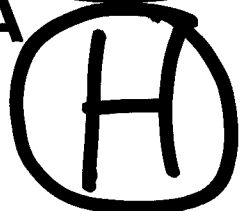


MUTILATIONS

FSR, JULY - AUGUST 1970

VIOLENT HUMANOID ENCOUNTERED IN BOLIVIA



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Specially written for FLYING SAUCER REVIEW and translated by Gordon Creighton.

DURING the latter part of 1968 I received from a friend of mine, Señor Pedro Medrano, who is a student of UFO problems, a press-clipping which he in turn had been sent by Señor Mauro Nuñez of Sucre, in Bolivia. The clipping was from the Bolivian newspaper *Critica*, but unfortunately the date was not recorded on it. However we may assume that the episode which it describes took place during the first few months of 1968.

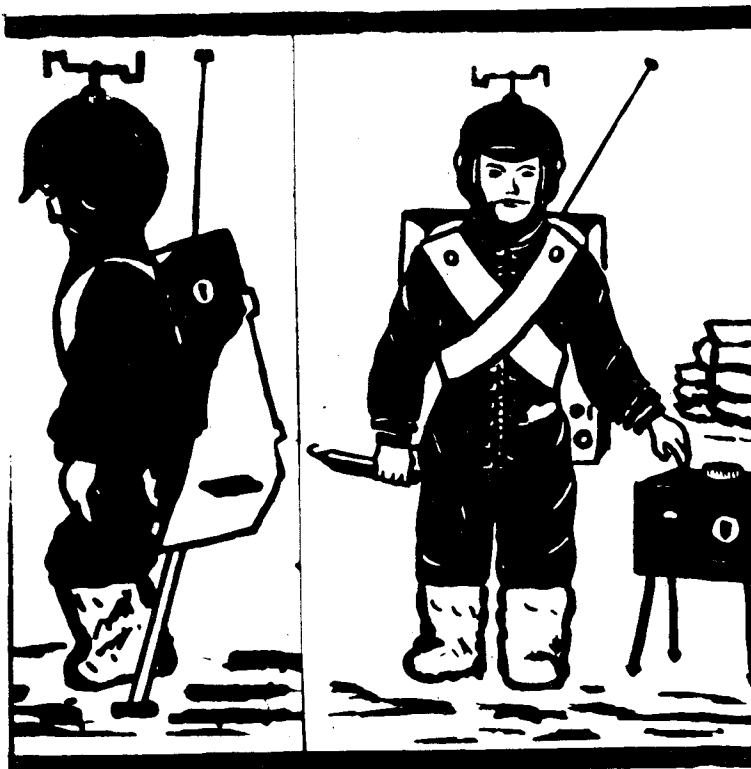
It will be seen that it is a report of great importance. For not only is it the first account of a humanoid that we have ever received from Argentina's northern neighbour, Bolivia, but the "Ufonaut" seen shows a remarkable likeness in various respects to the man-like being photographed on the Bernina Glacier on July 31, 1952, by the Italian engineer Gianpietro Monuzzi.

The Encounter

At 6 o'clock in the evening, at Otoco, a small village near Uyuni in the south-western part of Bolivia, a woman named Señora Valentina Flores went out to bring back to the corral her herd of sheep and a herd of llamas. These last-named animals were at a place one kilometre distant from the farm.

She had already put the sheep in the pen, and was returning again with the llamas, when she noticed to her great astonishment that the sheep-pen was now covered with a strange net of some material resembling plastic. And moving about inside the pen was a strange being about 1 m. 10 cm. in height. This creature was engaged in killing the sheep with a tubular instrument with a hook on the end of it.

Thinking that it must be a sheep-



Figs. 1 and 2. Humanoid drawn by Pablo Ayala and based on Señora Flores' description

rustler, she started pelting the creature with stones, whereupon it walked over to a small instrument resembling a radio, and, moving a wheel on the top of it, quickly absorbed all the netting.

By now Señora Flores had armed herself with a cudgel and approached the pen, intending to give him a thrashing, whereupon he went for her with the same sharp instrument with which he had been killing the sheep. He threw the instrument at her several times, and each time it returned rapidly to his hands in a typical "boomerang" motion, after

inflicting a number of cuts on her arms. None of the cuts, however, were very serious.

The creature then speedily gathered up the machine into which the net had been absorbed, and also a plastic-type bag in which it had placed the entrails of a number of the sheep. From the sides of the creature's "rucksack" two prolongations emerged. These extended down to the ground. And immediately the creature began to rise straight up into the air, making a most extraordinary noise, and vanished.

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The Investigation

When the affair became known in the neighbourhood it caused a fantastic commotion, particularly among the country people who were absolutely terrified and saw in the episode an omen of future disasters.

Colonel Rogelio Ayala, his son Pablo, Lt. Alfredo Ampuero, Lt. Carlos Coso, Dr. Jean Sea, and Señor Jesús Pereira of the local police headquarters lost no time in launching an official enquiry and gave the witness an extremely thorough and detailed interrogation.

They established the fact that there were 34 dead sheep, from every one of which certain small portions of the digestive organs were missing. In their opinion, Señora Flores was an honest witness, who had genuinely seen something very strange. From her description of the entity, Colonel Ayala's son made an excellent sketch, which appeared in the article in the local paper, *Crítica*. (See Figs. 1 and 2.)

Similarities to the Monguzzi Case

Comparing Sr. Pablo Ayala's sketch with cut-out enlargements of the figures in the sequence of seven photographs¹ which Monguzzi took of his famous humanoid, we find the following five similarities:

1. Both creatures are carrying a sort of rectangular object on their backs.
2. Both have a regular-sized 'aerial' projecting from this portion on the back.
3. In both the clothing is thick and bulky, especially on the feet.
4. Both are carrying a small tubular instrument in the right hand.
5. In both the head appears to be covered by a sort of helmet (although in the Monguzzi case the humanoid has goggles like those used by us in submarine exploration).

These resemblances are evident, and are, we might say, worthy of note.²

Señora Flores is a woman of very rudimentary education, so that she is highly unlikely to have had any way of knowing of the Monguzzi case via UFO literature (which latter, incidentally, is scarcely to be found anywhere in Bolivia).

Furthermore, is it conceivable that she could have concocted the story as a hoax, and then backed it up afterwards by killing 34 of her own sheep? My own view is that she could not have done so, for it would be totally out of the question even to suppose that anybody on so lowly a social level as this peasant woman should *sacrifice her own sole source of livelihood—her sheep—for the sake of fleeting publicity*. Her animals might of course conceivably have been killed by sheep-rustlers, and she herself then have invented the rest.

But then what peculiar kind of robbers would these be who do not steal the animals themselves but merely extract their entrails?

Then could it have been done by some wild animal? But can a wild animal make such a clean and neat opening in the belly of another animal that it gives the impression of having been cut with some sharp instrument like a knife?

Or could it have been an act of revenge by some neighbouring peasant? But it does not seem to be reasonable behaviour in such a case for the victim of such an act of

vengeance to prefer to concoct a fanciful happening rather than lodging a complaint with the authorities with a view to having the perpetrator apprehended.

Finally, even if we did accept any one of these possibilities, it would still be necessary to grant that—despite her rudimentary education and her virtual isolation from civilisation—Señora Flores possesses a virtual prolific brain that seems to be capable of producing material which is fully up to the level of the boldest speculations of contemporary Science Fiction.

NOTES

by Gordon Creighton

1. All seven photographs were reproduced with Miss Lou Zinsstag's article, *Monguzzi Takes Saucer Photos Of The Century*, in *FSR* Vol. IV, No. 5 (September/October 1958), pps. 2-4.

I have never met a soul yet who was not entirely satisfied that the Monguzzi photographs are a rather poor piece of table-top photographic work. They not only *think* they are fakes. They *know* it.

Personally, I have always felt that the photographs were far more likely to be genuine than not, and I now note with much interest that, in a footnote



Monguzzi photograph, showing "Humanoid"

Comments: There is no additional detail on this intriguing case however I can recall another case also in Turkey where a witness was killed by a huge hairy humanoid that apparently was dropped off by a UFO (1964 Koyulhaisar). This case appears to describe a colony of hairy humanoids living underground. Other cases are on record.

16.

Location. Otoco Potosi Bolivia

Date: early 1968

Time: 1800

Valentina Flores was bringing in her llamas when she discovered that her sheep pen was covered with a net made of some plastic like material, and that inside the pen was a helmeted being, 3.5 ft tall, who was engaged in the killing of her sheep by a tubular instrument having a hook on the end of it. Mrs Flores threw stones at the being, whereupon he walked over to an instrument resembling a radio and, moving a wheel on it, quickly absorbed all the netting. The farm woman approached the pen with a cudgel, upon which the being threw his instrument at her several times; it returned to him like a boomerang, after inflicting superficial cuts on her arms. The entity picked up the machine, which had absorbed the net, as well as a bag containing sheep entrails, and put them into a rucksack on his back. Two legs emerged from the rucksack and extended down to the ground, at which time the entity rose straight up into the air with an "extraordinary" sound, and vanished. 34 sheep were found dead and from every one, "certain small portions of the digestive organs were missing."

Humcat 1968-5

Source: Col. R Ayala & son, & Oscar A Galindez

Type: E

High Strangeness Index: 8

Reliability of Source: 8

Comments: Very important and intriguing case actually describing some sort of humanoid performing mutilations on animals. This incident occurred well before the start of the Chupacabra craze and before the 1972-1980 worldwide animal mutilations.

17.

Location. Viamao Rio Grande Do Sul Brazil

Date: early January 1968

Time: 2100

The owner of the Lagoa Negra Fazenda, his wife and two children, and the Fazenda manager all saw a UFO that was disc shaped, about 9 ft high and 30 ft wide, with a round hat shaped dome on top. It had a metallic gleam and emitted a very powerful reddish light as it hovered about 6 ft above the ground, 400 yards away. Two 6-foot tall men appeared beside it, dressed in white coveralls with broad sashes, they had shoulder length hair and were barefoot. These beings walked stiffly, without bending their legs. Then appeared 3 more beings less than 4.5 ft tall, wearing chestnut brown coveralls, likewise with long hair, these 3 walked about rapidly, but remained near the UFO. The two tall beings walked further away, finally opening a gate in the fence around the yard and advancing to within 60 yards of the house. When the wife opened the door and called out to her husband, in fright, the two turned around and walked to the object; all five entered and the object rose vertically. The family's 5 dogs remained unusually docile throughout the visitation. Footprints, both large and small, were later found at the site.

Humcat 1968-8

Source: Jader Pereira, FSR Case Histories # 5

Type: B

18.

Location. Wynyard Tasmania Australia

Date: January 1968

Time: early am

Several witnesses watched a dark metallic Zeppelin like craft hovering low over the area. Several lighted windows were on the side and moving figures could be seen inside. No sound was reported.

HC addition # 39

Source: Keith Roberts from Tufoic

Type: A